

VISIT...

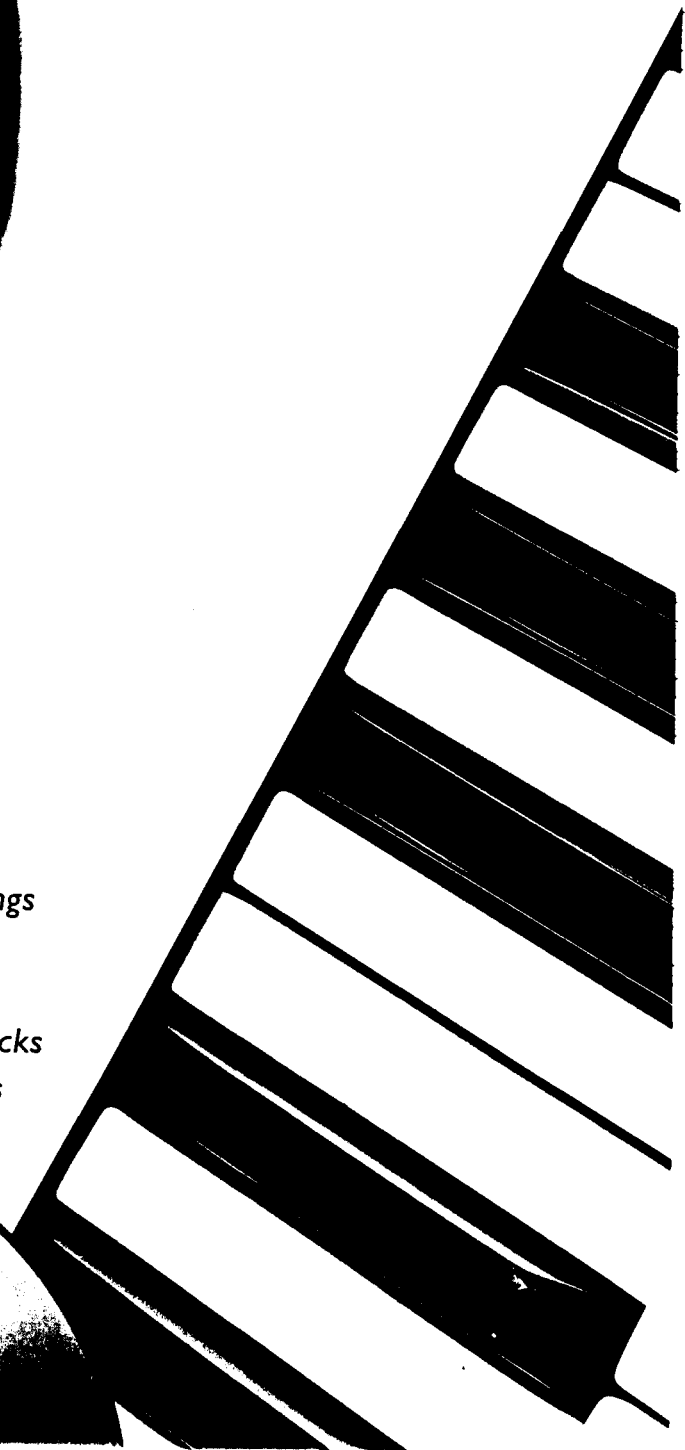
LANZAROTE
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Play Piano with...

*Nina
Simone*

*Authentic piano parts for seven hit songs
Includes vocal line, full lyrics
and chord symbols,
plus... CD with 'soundalike' backing tracks
and full demonstration performances*



Ain't Got No – I Got Life	5	'
Don't Explain	10	'
I Wish I Knew How It Would Feel To Be Free	16	'
My Baby Just Cares For Me	22	'
The Other Woman	30	—
Satin Doll	34	'
Wild Is The Wind	40	'

CD Track Listing 48

CD Track Listing

Full performance demonstration tracks...

1. Ain't Got No – I Got Life

(Rado / Ragni / MacDermot)
EMI United Partnership Limited.

2. Don't Explain

(Herzog Jr. / Holiday)
Universal/MCA Music Limited.

3. I Wish I Knew How It Would Feel To Be Free

(Taylor / Dallas)
Westminster Music Limited.

4. My Baby Just Cares For Me

(Kahn / Donaldson)
EMI Music Publishing Limited.

5. The Other Woman

(Robinson)
Edward Kassner Music Company Limited.

6. Satin Doll

(Ellington / Strayhorn)
Campbell Connelly & Company Limited.

7. Wild Is The Wind

(Washington / Tiomkin)
Carlin Music Corporation / BMG Music Publishing Limited.

Backing tracks only (no piano) with vocals...

8. Ain't Got No – I Got Life

9. Don't Explain

10. I Wish I Knew How It Would Feel To Be Free

11. My Baby Just Cares For Me

12. The Other Woman

13. Satin Doll

14. Wild Is The Wind

Backing tracks only (no piano or vocals)...

15. Ain't Got No – I Got Life

16. Don't Explain

17. I Wish I Knew How It Would Feel To Be Free

18. My Baby Just Cares For Me

19. The Other Woman

20. Satin Doll

21. Wild Is The Wind

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Nina Simone

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Ain't Got No – I Got Life

Words by James Rado & Gerome Ragni

Music by Galt MacDermot

2 bars count in

♩ = 113

Em

I ain't got no

Em

G

Em

home, ain't got no shoes, ain't got no mo - ney, ain't got no

G

D

Bm⁷

class, ain't got no skirts, ain't got no swea - ter, ain't got no

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Em C D G C G

per-fume, ain't got no beer, ain't got no mind. Ain't got no

Em G Em

mo-ther, ain't got no cul-ture, ain't got no friends, ain't got no

G D Bm

school-ing, ain't got no love, ain't got no name, ain't got no

Em C D G C G

tick-et, ain't got no to-ken ain't got no God. And

C Am⁷

what a - bout God? Why am I a - live an - y - way?

Yeah, what a - bout God? No - bo - dy can

D⁷ N.C. G C

take a - way. Got my hair, got my head, got my

G C G Bm⁷

brains, got my ears, got my eyes, got my nose, got my mouth. I got my

Am⁷ D⁷ G C

— smile. — I got my tongue, got my chin, — got my

G C G Bm⁷ Am⁷

neck, got my boob - ies, got my heart, got my soul, got my back. I got my — sex. —

D⁷ Em⁷ Bm⁷ Em⁷ Bm⁷

I got my arms, got my hands, got my fin - gers, got my legs, got my

Em⁷ Bm⁷ Am⁷ D G N.C.

feet, got my toes, got my li - ver. Got — my blood. — I've got life, —

Am⁷ C D⁷

I've got my free - dom, I've got the

G C G C G C

life. I've got the life. And I'm gon - na keep -

G C G C G C

— it, I've got the life. And no - bo - dy's gon - na take it a - way, I've got the life.

G

Don't Explain

Words by Arthur Herzog, Jr.

Music by Billie Holiday

1 bar count in

Gently ♩ = 51

Sheet music for "Don't Explain" in F# major, 4/4 time. The tempo is marked "Gently" with a quarter note equal to 51 beats per minute. The key signature has two sharps (F# and C#).

The music is arranged for voice and piano. The piano part includes chord voicings and fingerings.

Chord progressions indicated above the staff:

- First system: F#m6(add9) and Bm6/F#
- Second system: F#m6(add9), Bm6/F#, and F#7(b9)
- Third system: Bm9, E13, and F#m6(add9)

Vocal lines and lyrics:

Hush now, don't ex - plain.

there ain't no - thin' to gain. I'm glad

that you're back, don't ex - plain.

The piano accompaniment features complex voicings, including a 5-fingered octave in the right hand during the final phrase.

Bm⁶/F[♯]

Qui - et ba - by, — don't ex - plain, —

F[♯]m7

Bm⁶/F[♯]

there is no - thin' — to gain, —

F[♯]7(b9)

Bm⁹

E13

skip that — lip - stick, —

A⁶

don't ex - plain.

F#7 Bm7 E13 Amaj7

You know that I love you,____ and what love____ en - dures,____

Dmaj7 G#m7(b5) C#7

all my thoughts are of you____ for I'm so com - plete - ly yours.

F#7 Bm7 E7 A6 Amaj7

Don't wan-na hear____ folks chat - ter,____ 'cause I know____ you cheat____

Dmaj7 G#m7(b5) C#7

Right and wrong____ don't mat - ter,____ when you're with me____ my sweet____

F#m7 **Bm6/F#** **F#m7** 3

Hush now, don't ex - plain, don't you know you're my joy

8va *8va*

Bm6/F# **F#7** **Bm7** **E13**

— and you're my pain. My life is yours love,

(8) 6

A13

don't ex - plain.

5 6 3 3

F#7 **Bm7**

E⁷ A⁶

9 3

Dmaj⁷ G#m⁷(b5) C#⁷

3

All my thoughts are of you, for I'm so com-plete - ly yours.____

3

F#⁷ Bm⁷ E⁷ A⁶

Don't wan - na hear_ no - bo - dy chat - ter 'cause I know_ you cheat.____

3

Dmaj⁷ G#m⁷(b5) C#⁷

3

Right and wrong_ don't mat - ter_ when you're with me_ my sweet.____

3 3

F#m7 Bm6/F# F#m7

Hush now, don't ex - plain, you're my joy,

Bm6/F# F#7(b9) Bm9 E13(b9)

— you're my pain. — My life — is yours love, don't ex -

Freely

N.C. F#m9(#7)

- plain.

I Wish I Knew How It Would Feel To Be Free

Words by Billy Taylor & Dick Dallas

Music by Billy Taylor

2 bars count in

♩ = 120

F¹¹ B^b D⁷/F[#] Gm B^b/F E^b E^b/F B^b

B^b E^b B^b/D B^b6 F/A B^b F/C C⁷ F⁷

B^b D⁷ Gm B^b/F E^b E^b/F B^b Edim

B^b/F D⁷/F[#] G Edim B^b/F F⁷sus⁴ B^b

0:36

B $\flat$ D 7 /F $\sharp$ Gm B $\flat 7$ E $\flat$ E $\flat$ /F B $\flat$

wish I knew_ how_ it would feel_ to be free_ I

B $\flat$ E $\flat$ B $\flat$ /D B $\flat$ F C 7

wish I could break_ all the chains_ hold - ing_

F B $\flat$ D 7 Gm B $\flat 7$

me_ I wish_ I could say_ all the things_

E $\flat$ E $\flat$ /F B $\flat$ Edim B $\flat$ /F D 7 /F $\sharp$

that I should say, say 'em loud, say 'em_

Gm B^b/F E^b/F B^b 1:02

clear, for the whole round world to hear. I

B^b D⁷ Gm E^b E^b/F

wish I could share all the love that's in my heart.

B^b B^b E^b B^b F C⁷

Re - move all the bars that keep us a - part.

F⁷ B^b D⁷ B^b Gm⁷

I wish you could know what it means.

E^b E^b/F B^b Em⁷(b5) B^b/F D⁷/F[#] Gm⁷ Em⁷(b5)

to be me, then you'd see and ag - ree that ev - 'ry man

B^b/F E^b/F B^b 1. 3. 5 B^b D⁷ Gm B^b7

should be free. I wish I could give all I'm

E^b E^b/F B^b E^b B^b

long - in' to give. I wish I could live like I'm

F C⁷ F⁷ B^b D⁷/F[#] Gm B^b7

long - ing to live. I wish I could do all the

E^b E^b/F B^b Edim B^b/F $D^7/F^\sharp$ Gm $Em^7(b5)$

things that I can do. ———— Though I'm way ———— ov - er - due ———— I'd be

B^b/F E^b/F B^b 2:10 B^b D^7 Gm B^b7

start - in' a - new. ———— Well I wish I could be like a

E^b E^b/F B^b B^b E^b

bird in the sky. How sweet it would be.

B^b F C^7 F^7 B^b D^7

if I found I could fly. ———— Oh I'd soar to the sun.

Gm B $\flat$ 7 E $\flat$ E $\flat$ /F B $\flat$ Em $^{7(b5)}$ B $\flat$ /F D/F $\sharp$

— and look down ³ at the sea. Then I'd sing — 'cause I know—

Gm Em $^{7(b5)}$ B $\flat$ /F D/F $\sharp$ Gm Em $^{7(b5)}$ B $\flat$ /F ³ D/F $\sharp$

— yeah, and I sing — 'cause I know, yeah! And I'd sing — 'cause I know,

Gm Em $^{7(b5)}$ B $\flat$ /F D/F $\sharp$ Gm Em $^{7(b5)}$

I know — how it feels, — oh — I know — how it

B $\flat$ /F D/F $\sharp$ Gm Em $^{7(b5)}$ B $\flat$ /F D/F $\sharp$ Gm *Repeat ad lib. to fade*
Em $^{7(b5)}$

feels — to be free. Yeah — I know — how it feels, — yes — I

My Baby Just Cares For Me

Words by Gus Kahn

Music by Walter Donaldson

2 bars count in

Easy Swing ♩ = 116

The musical score is written for piano and voice in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Easy Swing' with a quarter note equal to 116 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings.

System 1: The piano accompaniment starts with a forte (*f*) dynamic. The vocal line has rests for the first two measures. Chords above the staff are A⁶, D⁶, Bm⁷/E, and A⁶. The piano accompaniment ends with a *dim.* (diminuendo) marking.

System 2: The vocal line begins with the lyrics 'My ba - by don't care for shows, -'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. Chords above the staff are D⁶, Bm⁷/E, A⁶, and D⁶.

System 3: The vocal line continues with the lyrics 'my ba - by don't care for clothes, - my'. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are A⁶, D⁶, Bm⁷/E, and A⁶.

D⁶ 3 Bm⁷ E⁷

ba - by just cares for me.

C#m⁷ F#m⁷

My ba - by don't care for cars

B⁹

— and ra - ces, my ba - by don't care

cresc.

E⁹(sus⁴) N.C.

for high - tone pla - ces.

mp

A⁶ D⁶ D/E A⁶

Liz Tay - lor is not his style, and ev - en

D⁶ D/E A⁶

La - na Tur - ner's smile some - thing he can't

D⁶

see. My ba - by don't

G^{#7} A⁶ G⁷ F^{#7}

care who knows it,

Bm⁷ E⁹ A⁶ D⁶ E⁹(sus⁴)

my ba - by just cares_ for me.

A⁶ D⁶ E⁹(sus⁴) A⁶ D⁶ D/E

mp *f* *mp*

A Bm⁷ E⁷

mf

C#⁷(sus⁴) C#⁷ F#m

First system of musical notation. Treble and bass staves. Chords: B⁷, E⁷. Triplets are indicated by a '3' over the notes.

Second system of musical notation. Treble and bass staves. Chords: A⁶, Bm⁷, E⁷. Dynamics: *f*, *mf*. Triplets are indicated by a '3' over the notes.

Third system of musical notation. Treble and bass staves. Chords: Bm⁷, Esus⁴, A, D. Dynamics: *f*, *mf*.

Fourth system of musical notation. Treble and bass staves. Chords: G^{#7}, A, A/G. Triplets are indicated by a '3' over the notes.

Fifth system of musical notation. Treble and bass staves. Chords: F^{#7}, Bm⁷. Dynamics: *cresc.* (crescendo). Triplets are indicated by a '3' over the notes.

E⁹ A F[#]m⁷ Bm⁷ E⁹

A⁶ D⁶ D/E A⁶

My ba - by, my ba - by don't care for shows, and

D⁶ D/E A⁶

he don't e - ven care for clothes, he cares

Bm⁷ E⁷ C[#]7

for me. My ba - by don't

F#m7

care for cars and - a ra - ces,

B9

E9(sus4)

N.C.

ba - by don't care for he don't care for

A6

D6

D/E A6

high - tone pla - ces. Liz Tay - lor is not his style, and ev - en Lib - e -

D/E A6

- ra - ce's smile some - thing he can't

D⁶

— see, is some - thing he can't see. — I won - der what's wrong —

G^{#7} A⁶ G^{7(b5)} F^{#7} Bm⁷

— with ba - by, — my ba - by just cares —

E¹³ A/C[#] C^{#m7(b5)} F^{#7} Bm⁷

— for, — my ba - by just — cares for, — my ba - by just cares —

E¹³ A

— for me.

Words & Music by Jessie Mae Robinson

Gently ♩ = 47

— is per-fect where her ri - val fails. And she's ne - ver seen— with pin curls— in her hair—

F⁷sus⁴ F¹³ B^badd⁹ B^badd⁹/F

— an - y - where. — The o - ther wo - man —

Gm⁷ Cm⁷

3 en - chants her clothes with French per - fume, the o - ther wo - man keeps

F⁷sus⁴ F⁶ D⁷/F[#] Gm⁷

fresh cut flo - wers in each room, — there are ne - ver toys — that scat - tered ev - 'ry - where, —

D⁷sus⁴ G⁷ Cm⁷

— and — when her own man — comes — to call

A^{b9} B^b F/A

3 3

he'll find her wait - ing like a lone - some queen.

Gm^7 C^{13} Gm^9/C

'Cause when she's by his side it's such a change.

Cm^7/F F^{13}

from her old rou - tine. But the o - ther

B^badd^9 Gm^7

wo - man will al - ways cry her - self to sleep,

3

Cm⁷ F⁷sus⁴ F¹³ D⁷/F[#]

the o - ther wo - man will ne - ver have his love to keep,

Gm⁷ rall. Cm⁷

and as the years go by the o - ther wo - man will

F⁷sus⁴ Freely F¹³

spend her life a -

più mosso rall.

- lone.

15^{ma} 8^{va}

Satin Doll

Music by Duke Ellington & Billy Strayhorn

2 bars count in

Medium Swing ♩ = 113

First system of piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of two measures. The first measure is a whole rest in both staves. The second measure contains a Dm7 chord in the right hand (F, Ab, Bb, D) and a G7 chord in the left hand (Bb, D, F, Ab). The right hand has a quarter note D, a quarter note F, a quarter note Ab, and a quarter note Bb. The left hand has a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Ab.

Second system of piano accompaniment. The system consists of four measures. The first measure has an Em7 chord (C, Eb, F, G) in the right hand and an A7 chord (D, F, Ab, C) in the left hand. The second measure has an Em7 chord in the right hand and an A7 chord in the left hand. The third measure has a D6 chord (D, F, Ab, C) in the right hand and a D6 chord in the left hand. The fourth measure has a Db13(#11) chord (Bb, D, F, Ab, C, Eb) in the right hand and a Db13(#11) chord in the left hand.

Third system of piano accompaniment. The system consists of four measures. The first measure has a C6 chord (C, Eb, F, G, Ab) in the right hand and a C6 chord in the left hand. The second measure has a Dm7 chord in the right hand and a G7 chord in the left hand. The third measure has a Dm7 chord in the right hand and a G7 chord in the left hand. The fourth measure has a Dm7 chord in the right hand and a G7 chord in the left hand. There are triplets in the right hand of the first, third, and fourth measures.

Fourth system of piano accompaniment. The system consists of four measures. The first measure has an Em7 chord in the right hand and an A7 chord in the left hand. The second measure has an Em7 chord in the right hand and an A7 chord in the left hand. The third measure has a D7 chord in the right hand and a D7 chord in the left hand. The fourth measure has a D7 chord in the right hand and a D7 chord in the left hand. There are triplets in the right hand of the first, third, and fourth measures.

Db⁷ C

Gm⁷ C⁷

F

D⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

D⁷ D^{b7} C

Dm⁷ G Em⁷

straight

A⁷ D⁷ D^{b7}

straight

C Dm⁷

G⁷ Em⁷ A⁷

D⁷ D^{b7} C

Gm⁷ C

straight

F D⁷

G⁷

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

D⁷ 3 D^{b7} C

Dm⁷ G⁷ Em⁷ A⁷ D⁷ D^{b7}

trombone solo

C Dm⁷ G⁷ Em⁷ A⁷

D¹³ D^{b13} C¹³ Gm⁷

C⁷ F

D⁷ Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷sus⁴

Em⁷ A⁷sus⁴ D% D^b13(#11) C%

NC Freely

C¹³

Wild Is The Wind

Words by Ned Washington

Music by Dimitri Tiomkin

2 bars count in

$\text{♩} = 60$

The piano introduction is in 4/4 time. The right hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The left hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The tempo is marked $\text{♩} = 60$ and the dynamics are *mp*.

The first line of the song is in 4/4 time. The vocal melody is: Love me, love me, say you do, let me fly a -
The piano accompaniment is in 4/4 time. The right hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The left hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The dynamics are *mp*.

The second line of the song is in 4/4 time. The vocal melody is: way with you, for my love is like the wind.
The piano accompaniment is in 4/4 time. The right hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The left hand plays a series of chords: F major, C major, F major, C major, F major, C major, F major, C major. The dynamics are *mp*.

Am(add9) E7sus4 E7

and wild is the wind.

Am⁶ Am Dm⁷ Am(add9)

Give me more than one car-ess, sat-is-fy this

Dm⁷ G⁷

hung - ri - ness, let the wind

C⁶ Am Em G

— blow through your heart, for wild is the wind.

C

You

f

15

Am¹¹

— touch me,

15

Dm¹¹

I hear the sound of

15

Bm^{7(b5)} E^{7(b9)}

man - do - lins, — you —

Am

— kiss me — with your kiss my life be - gins. —

Am/G rall. F⁶ Dm⁶

— You're spring to me — all things to me —

a tempo

Bm7(b5)

E7

you're life it - self.

Am

Dm7

Like a leaf clings to a tree,

Am

Dm7

oh my dar - ling cling to me,

G7

Cadd9

for we're crea - tures of the wind.

Am Esus⁴

Wild is the wind, wild's the

cresc.

rall. E⁷

wind, wild is the wind.

Am Dm

E⁷ Am Dm⁶/A Am

Am⁶